

Moving Accents

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Ex. 1

Example 1: A drum set in 4/4 time. The pattern consists of four eighth notes per beat, accented on the first note of each beat. The pattern repeats for four beats.

Ex. 2

Example 2: A drum set in 4/4 time. The pattern consists of four eighth notes per beat, accented on the second note of each beat. The pattern repeats for four beats.

Ex. 3

Example 3: A drum set in 3/4 time. The pattern consists of three eighth notes per beat, accented on the first note of each beat. The pattern repeats for three beats.

Ex. 4

Example 4: A drum set in 4/4 time. The pattern consists of four eighth notes per beat, accented on the second note of each beat. The pattern repeats for four beats.

Ex. 5

Example 5: A drum set in 5/4 time. The pattern consists of five eighth notes per beat, accented on the first note of each beat. The pattern repeats for five beats.

Ex. 6

Example 6: A drum set in 6/4 time. The pattern consists of six eighth notes per beat, accented on the second note of each beat. The pattern repeats for six beats.

Ex. 7

Example 7: A drum set in 7/4 time. The pattern consists of seven eighth notes per beat, accented on the first note of each beat. The pattern repeats for seven beats.

Ex. 8

Example 8: A drum set in 4/4 time. The pattern consists of four eighth notes per beat, accented on the third note of each beat. The pattern repeats for four beats.