

Ex. 10

Ex. 10 is a drum set exercise in 4/4 time. The first two measures feature a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (o). The first measure has a snare on the first and third beats, and a bass drum on the first and second beats. The second measure has a snare on the second and fourth beats, and a bass drum on the second and third beats. The next three measures are marked with a double bar line and a repeat sign, indicating a repeat of the first two measures.

Ex. 11

Ex. 11 is a drum set exercise in 4/4 time. The first two measures feature a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (o). The first measure has a snare on the first and third beats, and a bass drum on the first and second beats. The second measure has a snare on the second and fourth beats, and a bass drum on the second and third beats. The next three measures are marked with a double bar line and a repeat sign, indicating a repeat of the first two measures.

Ex. 12

Ex. 12 is a drum set exercise in 4/4 time. The first two measures feature a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (o). The first measure has a snare on the first and third beats, and a bass drum on the first and second beats. The second measure has a snare on the second and fourth beats, and a bass drum on the second and third beats. The next three measures are marked with a double bar line and a repeat sign, indicating a repeat of the first two measures.

Groove practice 1

Groove practice 1 is a drum set exercise in 4/4 time. The first four measures feature a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (o). The first measure has a snare on the first and third beats, and a bass drum on the first and second beats. The second measure has a snare on the second and fourth beats, and a bass drum on the second and third beats. The third measure has a snare on the first and third beats, and a bass drum on the first and second beats. The fourth measure has a snare on the second and fourth beats, and a bass drum on the second and third beats. The next two measures are marked with a double bar line and a repeat sign, indicating a repeat of the first four measures.