

Rudimentos (I)

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UNÍSONOS

A musical score for 'Vibrations' featuring a single melodic line on a staff. The music consists of a series of eighth-note patterns. The first four measures are in common time (indicated by '8'). The fifth measure begins with a '7' above the staff, indicating a septuplet grouping of eighth notes. The sixth measure begins with a '6' above the staff, indicating a sextuplet grouping of eighth notes. The seventh measure begins with a '5' above the staff, indicating a quintuplet grouping of eighth notes.

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Table 1. Summary of results.

The image shows a horizontal musical staff with four measures. Each measure consists of five eighth notes. Measure 1 is in 5/8 time, indicated by a '5' with a '3' over it. Measure 2 is in 6/8 time, indicated by a '6' with a '3' over it. Measure 3 is in 7/8 time, indicated by a '7' with a '3' over it. Measure 4 is in 8/8 time, indicated by an '8' with a '3' over it. Each measure begins with a sharp sign (F#) and ends with a double bar line and repeat dots.

100% of the time

FLAMS

SINGLE STROKE ROLL

A musical staff with a common time signature (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The staff consists of five horizontal lines. On the first measure, there are six eighth-note strokes. Below the staff, under each note, are the letters 'R' or 'L'. The pattern is: R, L, R, L, R, L. There are vertical bar lines separating the measures. After the first measure, there are three measures of rests, each consisting of a vertical bar line followed by a dotted circle with a diagonal line through it.

DOUBLE STROKE ROLL: 1. Acentuar el segundo golpe

DOUBLE STROKE ROLL: 2. Dobles y silencios

DOUBLE STROKE ROLL: 3. Dobles y silencios con acentos

Musical score for the right hand:

R R > R R > R R > R R > R L > R R > R R > R R > R R > R R > R L R R

Repetir con la mano izq.

DOUBLE STROKE ROLL: 4. Cambiar la mano que empieza sin parar

DOUBLE STROKE ROLL: 5. Todo con una mano

Musical score for the first measure of the second system. The key signature is one sharp (F#), and the time signature is common time (4/4). The melody consists of eighth-note patterns: RRRRRRRRRR, followed by LLLLLLLLLL. The measure ends with a repeat sign and a double bar line.

DOUBLE STROKE ROLL: 6. Simples y dobles

R L R L R L R L R L R L R L R R L L R R L L

DOUBLE STROKE ROLL: 7. Paradiddles y dobles

A musical score for two voices. The left voice has a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures of eighth-note patterns: R-L, R-R, R-L, R-L, R-R, and R-L. The right voice has a soprano clef, a common time signature, and a key signature of one sharp. It also consists of six measures of eighth-note patterns: R-R, L-L, R-R, L-L, R-R, and L-L. The vocal parts are separated by a vertical bar line.

DOUBLE STROKE ROLL: 8. Doblar y no doblar

A musical staff in 4/4 time with a key signature of one sharp. The first eleven measures show a continuous eighth-note pattern starting with a 'R' under the first note. The next measure shows a sixteenth-note pattern starting with an 'R'. The following three measures show a sixteenth-note pattern starting with an 'R'. The last two measures are blank, indicating rests.

L L L L L L L L L L L L L L

DOUBLE STROKE ROLL: 9. Doblar de mano a mano

R RRL R L R RRL R L R RRL R L R L L R L R L L R L R L L R L

DOUBLE STROKE ROLL: 10. El roll

PARADIDDLE

A musical staff with a common time signature (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The staff consists of five horizontal lines. There are six eighth-note strokes on the first line, followed by a vertical bar line. Below the first line, the letters 'R' and 'L' are placed under the first two strokes respectively. This pattern repeats three more times on the same line, with 'R' under the third and fourth strokes, and 'L' under the fifth and sixth strokes. After the second vertical bar line, there are three more vertical bar lines, each ending with a vertical dot below it.

PARADIDDLE CON ACENTOS

A musical staff in common time (indicated by a '4' in the top left corner) shows a continuous eighth-note pattern. The pattern consists of two measures of R-L-R-L followed by three measures of R-L-L-L. Each note has an accent mark (>) above it and a 'L' written below it.

R L R L R L R L R L L R L R R L R L L