

Rudimentos (I)

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UNÍSONOS

Musical notation for Unísonos exercise, showing rhythmic patterns in various time signatures: 8/8, 7/8, 6/8, 5/8, 4/8, 3/8, 2/8, 1/8, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4.

FLAMS

Musical notation for Flams exercise, showing a sequence of notes with accents, followed by three measures of rests.

(l)R (r)L (l)R (r)L

SINGLE STROKE ROLL

Musical notation for Single Stroke Roll exercise, showing a sequence of notes with accents, followed by three measures of rests.

R L R L R L R L

DOUBLE STROKE ROLL: 1. Acentuar el segundo golpe

Musical notation for Double Stroke Roll: 1. Acentuar el segundo golpe, showing a sequence of notes with accents, followed by three measures of rests.

R R L L R R L L

DOUBLE STROKE ROLL: 2. Dobles y silencios

Musical notation for Double Stroke Roll: 2. Dobles y silencios, showing a sequence of notes with accents and rests, followed by a 2/4 time signature and a rest.

R R R R R R R L R R R R R R R L R R

Repetir con la mano izq.

DOUBLE STROKE ROLL: 3. Dobles y silencios con acentos

Musical notation for Double Stroke Roll: 3. Dobles y silencios con acentos, showing a sequence of notes with accents and rests, followed by a 2/4 time signature and a rest.

R R R R R R R L R R R R R R R L R R

Repetir con la mano izq.

DOUBLE STROKE ROLL: 4. Cambiar la mano que empieza sin parar

Musical notation for Double Stroke Roll: 4. Cambiar la mano que empieza sin parar, showing a sequence of notes with accents, followed by a 2/4 time signature and a rest.

R L L R L L R L L R L R R L R R L R R L R L L

DOUBLE STROKE ROLL: 5. Todo con una mano

Musical notation for Double Stroke Roll: 5. Todo con una mano, showing a sequence of notes with accents, followed by a 2/4 time signature and a rest.

R R R R R R R R R R R R R L L L L L L L L L L L L L L L L

DOUBLE STROKE ROLL: 6. Simples y dobles

R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

DOUBLE STROKE ROLL: 7. Paradiddles y dobles

R L R R L R L L R R R L L R R L L R R L L R R L L

DOUBLE STROKE ROLL: 8. Doblar y no doblar

R R R R R R R R R R R R R R R R

L L L L L L L L L L L L L L L L

DOUBLE STROKE ROLL: 9. Doblar de mano a mano

R R L R L R R L R L R R L R L R R L R L R L R L L R L R L L R L R L L R L R L L R L

R L R R L R L R R L R L R R L R L R R L R L R L L R L R L L R L R L L R L L

DOUBLE STROKE ROLL: 10. El roll

R R L L R R L L R R L L R R L L

PARADIDDLE

R L R R L R L L

PARADIDDLE CON ACENTOS

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L